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# The Final Lecture

or

"Light at the end of the borehole"

#### Paul Pounds

31 May 2016 University of Queensland

## But first...

### Some house keeping

# Calendar at a glance

Week Dates		Lecture	Reviews	Demos	Assessment submissi	
1	2/3 - 6/3	Introduction				
2	7/3 – 11/3	Principles of Mechatronic Systems design			Problem analysis	
3	14/3 - 18/3	Professional Engineering Topics				
4	22/3 - 25/3	Your soldering is (probably) terrible	Progress review 1			
Break	28/3 - 1/4					
5	4/4 - 8/4	Introduction to Teleoperation				
6	11/4 - 15/4	Q&A 1				
7	18/4 - 22/4	PCB Hints	Progress seminar	25% demo		
8	25/4 - 29/4	Q&A2				
9	2/5 - 6/5	WTF??		50% demo		
10	9/5 - 13/5	Q&A3	Progress review			
11	16/5 - 20/5	Q&A4		75% demo	Preliminary report	
12	23/5 - 27/5	Q&A5				
13	30/5 - 3/6	Closing lecture		Final testing	Final report and reflection	

Near the surface!

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## Lab matters

- Almost at the end!
  - Projects submitted!
  - Toolboxes handed in!
  - Lab cleaned up!

Hopefully, everyone has survived the ordeal.

# FAQ Roundup

- How is the final demo different from the incremental demos?
  - Aside from the mark cap? No different just the same.
- Will it ever end?
  - Yes, on Friday. Then you are free.

• Due on Friday

- *Really, really soon now!* 

- Your report must have:
  - Max 5 + 1 pages of explanation/writing
  - Bibliography/math/sims/figures/budgets/etc. in the appendices
  - Analytics
  - Incorporate comments from preliminary report

- Do not exceed 6 pages of written content
  - Go nuts with the appendices for bibliography/math/sims/figures/budgets etc.
  - There is no such thing as too many pictures
  - Don't try to sneak written content into the appendices *seriously*? I won't read them.

*Exception*: you may include a short personal reflection in the appendices, if you wish.

Remember:

- The preliminary report comments are a guide only, and **NOT** a foolproof sure-fire guaranteed way to get 100% on the final.
- You are expected to make changes and improvements that reflect continued development and changes made since wk11

• Hand in via the assignment slot, in hard copy by 23:59 pm Friday.

- I'm still happy to sit down with you and go through your preliminary report comments!
  - This is a free, complimentary service, and all part of our value-added customer commitment!

# Final demo schedule

- Tuesday 31<sup>st</sup>
  - 15:30-16:00 Setup
  - 16:00-16:25 Team 3
  - 16:25-16:50 Team 9
  - 16:50-17:15 Team 4
  - 17:15-17:40 Team 2
  - 17:40-18:00 Team 1

### Thursday 2<sup>nd</sup>

- 11:30-12:00 Setup
- 12:00-12:25 Team 5
- 12:25-12:50 Team 10
- 12:50-13:15 Team 6
- 13:15-13:40 Team 8
- 13:40-14:00 Team 7

# Marking schema

- Product demo is 60 per cent of class grade
- This is subdivided into:
  - Build quality
  - Basic functionality
  - Locating miners
  - Rescuing miners
  - Mine status report

- -10 marks
- -25 marks
- 30 marks
- -35 marks
- ort -10 marks
- Totally possible to get 110 marks out of 100.

# Functionality and scoring

Basic Functionality	25/25 Points			
Rescue system enters the mine	10			
Images of mine interior returned to surface	5			
Rescue system reaches second level	10			

Protip: Passing the class pretty much requires up to here

Locating miners	30/30 Points
Miner visually identified	2
Miner's sector location noted	1
Miner's health status reported	2
All miners located	5

Miner rescue	35/35 Points
Healthy miner rescued	5
Injured miner rescued	6
Deceased miner recovered	4
All miners returned to surface	10

Bonus Functionality	10/10 Points			
Each sector stability status reported	2			

# Structure of the final demo

- 1. Meet tutor at c404 10 mins before slot time
- 2. Setup and config during 5 min changeover
- 3. Commence 20 minutes of terror testing
- 4. Build quality assessment during changeover
- 5. Fill out PAF and return to tutor
- 6. Commiserate/celebrate at Red Room

# Build quality

- Marks are given for the quality of fabrication
  - Neat and tidy assembly
  - Smooth operation of moving parts
  - Clean design and professional finish
- Worth 10 per cent of project mark
   Print outs: budget, code, drawings, etc
- This will be assessed after your demo

  Try to keep your hardware in one piece

# Build quality

Grade Band	Electrical (35)		Mechanical (35)		Software (20)		Finish(10)	
Excellent (85-100%)	Clearly designed and well thought- out optimised construction, high- quality of manufacture and defect- free. Professional-quality work	35	<sup>5</sup> Clearly designed and well thought-out	35			,	
		33	of manufacture and defect-free. Professional-quality work	33	Tight well-structured code, useful comments, easy to read and	18	Beautiful construction, intuitive and pleasurable to	9
Very Good (75-85%)	Neatly laid out and ordered, orderly sensible circuit routing and layout, high-quality assembly with few defects	29	Solid construction with no excess or deficit of material, tightly-toleranced components, rock-solid assembly, good materials selection	29	understand without explanation			
Good (65-75%)	Solid design and construction, few soldering or assembly defects, indications of methodical layout design	25	Clear indication of design and care in construction, well-fitting parts, and robust assembly, few design or fabrication problems	25	Comprehendible, organised and methodical, easy to follow with minimal effort, could be maintained without help	14	Straightforward to use, sensible interface, clean and appealing, everything in its place	7
Satisfactory (50-65%)	Obtuse layout, some suboptimal design elements, construction problems or defects but serviceable	21 Chunky or weak in parts, but not fragile or bloated, inappropriate	21	Structured and understandable with effort, unhelpful variable	12	Unhelpful markings,	6	
		17	materials, rough fits, unrefined but serviceable	17	names or functions, difficult to make sense of without explanation	10	unintuitive interface, poor attention to detail, unattractive	5
Poor (25-50%)	Shoddy design/construction, low- quality soldering with a high rate	13	Rickety, rough and cobbled together;	13	Chaotic and incomprehensible,	8		4
		9	poorly fitting and shoddily assembled,	9	impossible to modify or maintain,	6	Frustrating, ugly and unusable	3
	of defects, unlikely to be reliable		unlikely to be reliable	5	even if it works	5		Ľ
Very Poor (0-25%)	No attempt made	0	No attempt made	0	No attempt made	0	No attempt made	0

# Exhibition demo

- Groups that rescue at least one miner, may be invited to present their work at an exhibition on Friday
- The exhibition is for glory, not marks
  - No points will be awarded, no matter how good or badly you do

But also ...

# The METR4810 Trophy

Teams that successfully retrieve all miners during the 100% or exhibition demos will receive the coveted METR4810 trophy



## And now...

#### The tables are turned

# SECaTs

- SECats opened last week and will be open until the end of semester
  - You should have gotten an email about it
  - Why not take this opportunity to use your laptop/mobile device to complete it *now*?

But while you're doing that...

# SECaTs

- In this class, I have been evaluating you.
  - Now is your chance to evaluate me.
- I have been asking you to show me methodical engineering design.

You should expect no less of me!

## SECaTs

#### So, in fairness, I would like to present...

## METR4810

### An (Abridged) Design Case-Study

The full version would probably be boring.

# The process

- 1. Specification
- 2. Research
- 3. Analysis
- 4. Implementation
- 5. Validation

# Specification

### What is it I'm supposed to be doing, anyway?

# **Design Specification**

#### Codified in the "learning objectives":

#### **1. TEAMWORK**

- **1.1** Be an effective team player.
- **1.2** Understand your responsibilities in a team situation.

#### 2. DESIGN

- 2.2 Design an electromechanical and software based product.
- 2.3 Identify and break down personal and technical problems in product design.
- **2.4** Implement a complete design cycle.
- 2.6 Choose appropriate design strategies.

#### **3. PROJECT**

- 3.2 Apply project management skills.
- **3.4** Produce, implement and devise product plans.
- 3.5 Deliver a product on-budget and on-time.

#### 4. COMMUNICATION

- 4.2 Use ICTs for information retrieval and dissemination.
- 4.4 Write formal reports
- **4.6** Chair and attend formal meetings.
- 4.7 Verbally present your design ideas

# The underlying goals

Read between the lines:

Get students to experience doing a real engineering design project... ... on a challenging problem... ... that requires teamwork to be successful... ... leading to real world social dynamics.

# Why is this hard?

Challenging problems? Social dynamics? *Team work*??

### This is a recipe for disaster!

And that's before I actually try to teach design!



# Research and analysis

#### Lessons and insights from previous classes

# Prior experience

- Lessons from METR team projects past:
- 1. Students are overly familiar with classic projects Robocup, Micromouse, etc...
- 2. Friend-based teams can go *catastrophically* wrong ⊗
- 3. PAFs can be unfair and brutal– "12 Angry Men syndrome"



# Prior experience

- 5. Product-based courses exhibit boolean failure modes
  - Small errors on the last day are lethal
- 6. Students rigidly follow design methods and suggested schedules to their detriment
- 7. Students *never* get started early enough– Even when you tell them to!

# Translate into design constraints

- Project must be awesome
  - Easy to be motivated by intrinsic drivers
  - ie. for the joy of engineering, not just marks!
- <u>The project must be properly scaled</u>
  - Suitable to teams of four students with mechatronics backgrounds
  - Tough task, but not impossible (with teamwork!)
- <u>The class structure must reward hard work</u>
   Don't reward slackers; identify problems early

# The idea

• Inspired by the 2010 Chilean mine disaster



# The idea

Big focus on practical elements

- Borehole and mine strict size constraints
- Long cable lengths comms challenges
- Obstacles and debris mobility challenge
- Grasping objects manipulation challenge

### Lots of good disparate problems to tackle!

# Comparative analysis

There are many other candidate projects, but I won't discuss them here, as they will likely be used for future years and are **TOP SECRET** 

So... yeah... mine rescue!

# Meeting the spec'

Why mine rescue?

- No reuse of previous project work
- Four clear, independent mechatronics tasks
   Control, rescue vehicle, recovery stage, comms
- Naturally motivated analysis and integration
- More focus on design, less on fabrication
  - Less to build, but plenty to analyse
  - Lower time burden and better learning value

# Implementation

Key design subsystems:

- 1. Sensible assessment
- 2. Make it challenging
- 3. Make it fun
## Sensible assessment

Assessments as a *de facto* project plan

- Design analysis to get you thinking early
- Regular freeform milestones every 3 weeks
- Big milestone in the middle
- Early preliminary report submission to get you working on report *before* crisis point

## Sensible assessment

- Reports differentiate students
  - Allows good students to survive bad groups
  - Safety net options designed to reduce angst
- Multiple chances for most assessments
  - No single assessment is 'sudden death'
  - Recover marks from bad luck failings

# Making it challenging

- Multiple competing objectives
  - Must use the synthesis step to find a solution
  - Duct-tape approach will not succeed
- Obvious approaches inferior to carefully reasoned approaches rewards thinking
- Add challenges to test specific design skills
  - Good landing control vs simple robustness
  - Light-weight solution vs sophistication

# Making it fun

- Just what makes something 'fun' is ineffable
  But years of game design experience help!
- Sense of humour and consistent style
  - Little bit quirky, little bit silly, very polished
  - A little bit of theatre!
  - 'Look and feel' modelled on MIT Mystery Hunt

My team, <Entire Text of Atlas Shrugged>, didn't win – we are not surprised!

# Making it fun

Several key design features that elicit 'fun'

- Well-defined objectives
  - You know what to do; clear project spec'
  - Collaborative puzzle-solving
- Multiple possible solutions huge variety!
- Difficult but obviously achievable
  - Not futile; tangible reward for time put in
  - Early pay-off for effort (eg. get to second level)

## Results

#### How it went down

# My philosophy

- Engineering is the highest, purest and most noble pursuit of the human experience
   All else is artifice or drudgery
- You are training to be engineers, and this is a chance to actually practice engineering
- You are not your grade\*
- There will be second chances

\* They make me assign you a grade

# The good, the bad, and fun details

I did some things well, other things not so well

# Previous years' feedback

Main strong points:

- Intellectually stimulating
- Learned a lot in the course
- Incremental PAFs = *good*

Main weak points:

- Teams released too late
- Availability of apparatus





# This year

Several experimental changes:

- Teleoperation rather than autonomous
- Individual problem analysis <del>peer review</del>
- Multiple testing apparatus installations
- Post-Q&A coffee sessions
- Very high analysis standards



# What I think I did well

- Kept it real
  - Treated you like Men and Women
- Cared about the stuff that matters
  - No stupid nit-picking about stuff
  - Told you what to *really* expect from industry!
- Let you get on with your work
  - Mine apparatus ready ahead of time (mostly)
  - Multiple sets of testing equipment

"Let that which does not matter truly slide" – Tyler Durden





# What I think I did well

- Useful experiences, fair grades
  - Toy problem, real analysis; no busywork
  - Focus on professional practice in industry
- Made time for students
  - Made myself available in the lab
  - Lots of one-on-one feedback
- Project well-organised, well-balanced
   Very achievable task, but plenty of complexity

# What I think can be improved

#### Things I can't change:

- Miserable clash with METR4900, CSSE
- Some team members were unreliable  $\otimes$
- Had to be a disciplinarian

#### Things I can change:

- Clearer instruction on problem analysis
- Better management of machined parts fab

# What you liked

- Incremental demos well used!
- Apparatus ready to go early

   Borehole notwithstanding
- Multimodal lectures (optional attendance)
- Sense of humour (?)

# What you didn't like

- People left hanging by Doug taking leave right when machined parts were being done
- Standards were high and feedback frank
   Maybe too harsh?
- Too much nagging about shit from Paul

#### Outcome

- This year has run pretty smoothly, all things considered... with only a few small bumps
- Everyone seems pretty on the ball
  Most teams seem to have pulled it together

High hopes for testing day!

• • •

#### And now for something completely different

## Behind the scenes

#### The making of METR4810 2016

#### Theme

This year's theme was suggested by my father

In 2014 he was diagnosed with terminal liver cancer, and given two months to live

But he's a brave fighter and I'm glad he's lived to see it come to fruition

# Theme

- 2010 Chilean Mine collapse
  - Simple, with good technical tie-ins
  - Interesting "closed box" problem
  - Nice link to Australian mining: an Oz mining team drilled the rescue borehole!
- Obvious Minecraft link and LEGO is a good source of scale workers

- Awkward hybrid LEGO/Minecraft theme it is!

# Chilean rescue vehicle

- Designed by the Chilean navy – With help from NASA
- Only 54cm diameter!
- Many features!
  - Wheels with damping system
  - Onboard oxygen supply
  - Communications system
- There's a replica at the ANU
  A gift from Chile to Australia!



# Theatrical introduction

- A splashy introduction gets students engaged
   My way of saying "This is gonna be awesome!"
- 2013 : Showed up in my full academic regalia
  - Very popular, great result!
- 2014 : 3 minute Power Point animated intro
  - Surprisingly negative feedback (?)
- 2015: Aviator glasses and flight jacket, address to recruits
  - No one under 30 remembers TOPGUN

#### This year, I was limited by overseas travel $\otimes$

# Theatrical introduction

- The animated introduction was Plan B
  - I had intended to show up with mining hardhat, and equipment as if I'd just come from the mine site... but killed by travel

• Even then, I aimed to give the lecture live via Skype, but my all-investors company board meeting went 3 hours overtime... sigh

# Theatrical introduction

- Planning ahead, before I went to the US, I'd pre-recorded and time-synched the entire lecture Just. In. Case.
  - The whole presentation was one seamless
     Power Point file.
  - Turns out it was very much worthwhile!

#### Good thing for Plan C, right? :/

## Website theme

- Each year, I hire an artist to help give the class a sexy, slick theme
  - This year included an overhaul of the website code, which hadn't been updated since 2013
- One neat idea was a pit that descended as you scrolled down
  - And got deeper as the semester progressed...
  - A metaphor for METR4810?

## Website theme

- Initial art concept was pretty close to final
  - A few different graphics

MENU.	METR4810
NEMS INTRODUCTION RULES RESOURCES LECTURES 1-4 LECTURES 5-8	UQ MECHATRONICS
LECTURES 9-12 FA0 CONTACTS TP2 2013 TP2 2014 TP2 2015	SUB TITLE         Dris is the fancy webpage for UQ's METR4810 Mechatronics Team Project 2 class.         Along with Blackboard site, this site contains rules, details and fistructions for the class, as well as resources and schematics. If the two should differ, the Blackboard page is considered authorative.         God luck in semester 1!         Saved a Life

## Website theme

- The artist had a very different crane in mind
  - I had to explain what a derrick crane was...



#### Not a Derrick Crane



## Website theme

• A few cutesy ideas for the theme:





• I vetoed the terrible pun. You're welcome

TO SAVE A LIFE YOU GOTTA HIT ROCK BOTTOM

## Other efforts

• We tried making graphics from photos of the LEGO miners... they were *awful* 



# Cutting room floor

Considered much more brutal challenges:

- Collapsible ceiling with knock-out supports
- Partial walls and collapsed wall sections that couldn't be driven through
- Flickering interior lights to mess with vision
- CRUSH TEST: put 5kg weight on rover

These were all discarded because they were of only questionable educational value

# Cutting room floor

- Toyed with the idea of "achievements" and a score tracker...
  - Too hard to implement in time available
  - Not entirely sure what sensible achievements would have been anyway



## Final thoughts

#### This class was never about rescuing miners

This class was about starting along the path from being a *student* to being an *engineer*.

#### The most important truth in your degree



# Take-home points

• Think about things analytically, first

- It's rarely possible to optimise any one thing without regard for other subsystems
- You need to get along with your fellow engineers if you want to succeed

#### Conclusion

#### Have to wait until demo day!

# Cast of Thousands

Dozens of people helped make this a success, but a few deserve particular recognition:

#### The *simply amazing* workshop guys: **Keith Lane** and **Grant Tayles** The *always helpful* **John Kohlbach**
Paul Pounds

## And now...

## Vote 1 Paul in 2016

Fun fact: If we don't get higher than 3.5 on Q8, we don't get paid!

Paul Pounds as Mine Superintendant Alex Macintosh as Foreman William Deer as Shift Boss Christopher "Kit" Ham as Kooky Seismologist Prof. Steve Wilson as Acting Course Coordinator Dr. Michael Kearny as Backup Lecturer Peter Bleakley as Lab Director 1 Doug Malcolm as Lab Director 2 Dr. Surya Singh as Mine canary

Produced by Paul Pounds

Original score by Paul Pounds

Camera and CinematographyCamera 1Dr. Surya SinghCamera 2Michael EastwoodKey gripAlex MacintoshGafferWilliam DeerBest BoyChristopher "Kit" Ham

Editing by Paul Pounds

<u>Casting</u> Paul Pounds Prof. Peter Sutton

Production Design Paul Pounds

> Art Direction Paul Pounds

Set Decoration Paul Pounds Keith Lane Ian Daniels Greg Tayles <u>Costume Design</u> Country Road David Jones John Hanna

Makeup and HairStyling and groomingPCosmeticsPAssistant to Dr. PoundsD

<u>air</u> Paul Pounds Paul Pounds Dr. Surya Singh

Production Management Prof. Paul Strooper Dr. Peter Sutton Prof. Steve Wilson Dr. Surya Singh

> Assistant Director Prof. Steve Wilson

CGI and Artwork Paul Pounds Chris McKenna Michael Eastwood

Props and Practical Effects Paul Pounds Peter Bleakley Dejan Subaric Michael Eastwood

> Visual Effects Paul Pounds

Audio Effects freeSFX.co.uk

## Stunts

Stunt Coordinator Stunts performed by Safety Manager Safety Supervisor Electrical Safety Site Officer Paul Pounds Paul Pounds Jeanelle Scown Harry Penkeyman Dennis Bill Martin Bull Animal Wrangler Dr. Surya Singh

Technical Support Group Manager John Kohlbach

> Workshop Unit 1 Keith Lane Greg Tayles

Workshop Unit 2 Peter Bleakley Ray White Dejan Subaric Doug Malcolm

Finance and Administration Unit Prof. Peter Sutton Dr. Surya Singh

> Location and Facilities Ian Mclough Michael Shiel Martin Bull Ross Meakin Liam Bull

Public Relations and Marketing Izaeel Koh Casey Fung

> Web Design Hotpot Creative Chris McKenna Paul Pounds

<u>Web Administration</u> Dr. Hanna Kurniawatti

> <u>Transportation</u> Dr. Surya Singh

Special thanks to Keith Lane Doug Malcolm Michael Eastwood

And all the students who made this class fun and enjoyable!





